

Across Darkened Plains

Score

By David B Herring

1 2 3 4 5 6 7 8 9 10 11

Flute *f*

Oboe
opt. Flute 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Mallets *f* *mp*

Snare Drum *f* *mp*
Bass Drum *mp*

Crash Cymbal *f*

Wood Block *mp*

Wind Chimes *f* *mp*

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23 24 25 26 27 28 29 30 31 32 33 34

Fl. *mp* *mf*

Ob. Fl. 2 *mp* *mf*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B. Cl. *p* *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *p* *mp*

B \flat Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. Bar. Bsn. *p* *mp*

Tuba *p* *mp*

Mlt. *mp* *mf*

S.D. B.D. *p* *mp*

Perc. *p* *mp*

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47 48 49 50 51 52 53 54 55 56 57

Fl. 1

Ob. Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Mlt.

S.D. B.D.

Perc.

f *p* *f* *p* *f*

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67 68 69 70 71 72 73 74 75 7

This musical score page contains the following parts and their general musical characteristics:

- Fl.:** Treble clef, melodic line with long slurs across measures 67-72.
- Ob. Fl. 2:** Treble clef, melodic line with long slurs across measures 67-72.
- B♭ Cl. 1:** Treble clef, rhythmic accompaniment with slurs.
- B♭ Cl. 2:** Treble clef, rhythmic accompaniment with slurs.
- B. Cl.:** Treble clef, rhythmic accompaniment with a long slur from measure 72 to 75.
- A. Sx.:** Treble clef, rhythmic accompaniment with slurs.
- T. Sx.:** Treble clef, rhythmic accompaniment with slurs.
- B. Sx.:** Treble clef, melodic line with a long slur from measure 72 to 75.
- B♭ Tpt.:** Treble clef, melodic line with long slurs across measures 67-72.
- Hn.:** Treble clef, rhythmic accompaniment with slurs.
- Tbn. Bar. Bsn.:** Bass clef, melodic line with a long slur from measure 72 to 75.
- Tuba:** Bass clef, rhythmic accompaniment with a long slur from measure 72 to 75.
- Mlt.:** Treble clef, continuous eighth-note accompaniment.
- S.D. B.D.:** Percussion, rhythmic accompaniment with a consistent pattern.
- Perc.:** Percussion, mostly rests with a final flourish in measure 75.

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86 87 88 89 90 91 92 93 94 95 96

Fl. *f*

Ob. Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Mlt. *f*

S.D. B.D. *f*

Perc. *f*

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109 110 111 112 113 114 115 116

Fl. *f*

Ob. Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *f*

Mlt. *f*

S.D. B.D. *f*

Perc. *f*