

Score

Anacrusis

By David B Herring

Vivace ♩ = 144

This musical score is for the piece "Anacrusis" by David B. Herring, marked "Vivace" with a tempo of 144 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mariimba & Bells
- Snare Drum
- Bass Drum
- Cymbals
- Triangle
- Tambourine
- Claves

The score is in 3/4 time and features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *crash cymbals*. It includes performance markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) for the woodwinds and brass. The percussion section includes *Crash Cymbals*, *Triangle*, *Tambourine*, and *Claves*. The score is published by October 2008.

Anacrusis Score

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *p* *p*

B. Cl. 1 *mf* *mp* *p*

B. Cl. 2 *mf* *mp* *p*

B. Cl. 3 *mf* *mp* *p*

B. Cl. *f* *p* *p* *mf*

A. Sax. 1 *mf* *p* *p*

A. Sax. 2 *mf* *p* *p*

T. Sax. *f* *p* *p*

B. Sax. *f* *p* *p*

B. Tpt. 1 *f* *mp* *mp*

B. Tpt. 2 *f* *mp* *mp*

B. Tpt. 3 *f* *mp* *mp*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Euph. *f* *p* *mf*

Tuba *f* *p* *mf*

Timp. *f* *p* *mf*

Mba. Bls. *f* *mp* *mp*

S.D. *f* *mp* *mp*

B.D. *f* *mp* *mp*

Perc. Cym. *f* *mp* *mp*

Tam. Tri. *f* *mp* *mp*

Claves *f* *mp* *mp*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf* *mp*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Timp. *mf*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Mba. Bb. *mf*

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

S.D. B.D.

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Perc. Cym. Tam. Tri. Claves

Anacrusis Score

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Fl. 1 *mf* *f* *mp* *p*

Fl. 2 *mf* *f* *mp* *p*

Ob. *mf* *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

B. Cl. 1 *mf* *f* *mp* *p*

B. Cl. 2 *mf* *f* *mp* *p*

B. Cl. 3 *f* *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B. Tpt. 1 *mf* *f* *mp* *p*

B. Tpt. 2 *mf* *f* *mp* *p*

B. Tpt. 3 *f* *mp* *p*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Euph. *f* *mp* *p*

Tuba *f* *mp* *p*

Timp. *f* *mp* *p*

Mba. Bbs. *f* *mp* *p* *108 Harimba*

S.D. B.D.

Perc. Cym. Tam. Tri. Claves

Musical score for Anacrusis, measures 123-136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. The percussion part includes Cym, Tam, Tri, and Claves. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The timpani part is also present. The score is divided into measures 123 through 136, with a change in time signature from 4/4 to 3/4 at measure 134.

154 155 156 157 158 159 160 161 162 163 164

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mba. Bls.

S.D.

B.D.

Perc. Cym.
Tam. Tri.
Claves

f *ff*

The image displays a page of a musical score for a concert band, titled "Anacrusis Score" and numbered "11". The score covers measures 154 through 164. The instruments listed on the left include Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Mellophone/Bell, Snare Drum, Bass Drum, and Percussion (Cymbal, Tom-tom, Triangle, Claves). The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The percussion parts include cymbal, tom-tom, triangle, and claves. The page is numbered "11" in the top right corner.