

Score

As September Ends

By David B Herring

Adagio $\text{♩} = 60$

1 3 4 5 6 7 8 9 10 11 12

Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Bassoon
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Bells
Vibraphone & Marimba
Chimes
Cymbals & Snare Drum

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25 26 27 28 29 30 31 32 33 34

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. Bsn. *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mf* *solo*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *p*

Bls. *p*

Vib. Mba. *p* *Marimba*

Chm. *p*

Cym. S.D. *p*

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42 43 44 45 46 47 48 49 50 51

Fl. *mp poco a poco cresc.* *ff* *f*

Ob. *mp poco a poco cresc.* *ff* *f*

Bsn. *ff* *f* *mf* *mp*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl. Bsn. *ff* *f* *mf* *mp*

A. Sax. 1 *ff* *f* *mp*

A. Sax. 2 *ff* *f* *mp*

T. Sax. *ff* *f* *mp*

B. Sax. *ff* *f* *mp*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Bls. *ff* *f*

Vib. Mba. *ff* *f* *Vibraphone*

Chm. *ff* *f*

Cym. S.D. *ff* *f*

As September Ends

63 64 65 66 67 68

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Vib.
Mba.

Chm.

Cym.
S.D.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are mostly silent, with some instruments (Bassoon, B♭ Clarinet, Saxophones, Baritone, Tuba) playing sustained notes in measures 67 and 68. The percussion section is active throughout, with the Timpani playing a rhythmic pattern in measures 63-66 and then a sustained note in 67-68. The Basses play a steady accompaniment. The Charms play a melodic line in measures 63-68. The Cymbals and Snare Drum are silent.