

Score

# Sightreading Chapter #1

By David B Herring

## Concert B♭ Keyminder #1

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet  
Bari Sax

Alto Sax.

Tenor Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Baritone  
Bassoon

Tuba

Mallets  
Oboe

Snare Drum  
Bass Drum

Percussion

Crash Cymbal

*Rhythm #1*

Fl. 


*Rhythm #2*

Fl. 

*Rhythm #3*

Fl. 

*Rhythm #4*

Fl. 

*Rhythm #5*

Fl. 

*Rhythm #6*

Fl. 

*Rhythm #7*

Fl. 

*Rhythm #8*

Fl. 

*Rhythm #9*

Fl. 

*Rhythm #10*

Fl. 

#1 The Grand Prairie

1 2 3 4 5 6 7

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.  
Bass.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Crash Cymbal

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The first seven staves are for woodwinds and saxophones: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet/Bass Saxophone (B. Cl./B. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next five staves are for brass instruments: Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The final three staves are for percussion: Mallets/Oboe (Mal./Ob.), Snare Drum/Bass Drum (S.D./B.D.), and other Percussion (Perc.). The score is in 4/4 time and has a key signature of one sharp (F#). The music is divided into seven measures, numbered 1 through 7 at the top. The percussion part includes a 'Crash Cymbal' symbol in measure 4.

# Sightreading Chapter #1

8 9 10 11 12 13 14 15

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.  
Bass.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

16 17 18 19 20 21 22 23

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.  
Bass.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 23. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet and Bass Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone and Bass (Bar. Bass.), Tuba, Oboe and Malicorne (Mal. Ob.), Snare Drum (S.D.) and Bass Drum (B.D.), and Percussion (Perc.). The music is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The percussion part features snare and bass drum patterns, with some measures marked with 'x' symbols. The score concludes with a double bar line at the end of measure 23.