

*Rhythm #20*

Fl. 

*Rhythm #21*

Fl. 

*Rhythm #22*

Fl. 

*Rhythm #23*

Fl. 

*Rhythm #24*

Fl. 

*Rhythm #25*

Fl. 

*Rhythm #26*

Fl. 

*Rhythm #27*

Fl. 

*Rhythm #28*

Fl. 

*Rhythm #29*

Fl. 

*Rhythm #30*

Fl. 

#10 Dancing Leaves

*Allegretto*

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. / B. Sx. (B-flat Clarinet / Bass Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mal. / Ob. (Maracas / Oboe)
- S.D. / B.D. (Snare Drum / Bass Drum)
- Perc. (Percussion)

The score is in 3/4 time and consists of seven measures. The key signature has one sharp (F#). The percussion part includes snare and bass drum patterns, with some measures featuring a triangle and a cymbal.

8 9 10 11 12 13 14 15

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a concert band, covering measures 8 through 15. The score is written for 12 instruments. The top staff is for the Flute (Fl.), which plays a melodic line with eighth and sixteenth notes. The Clarinet section (B $\flat$  Cl. 1 and 2) and Saxophone section (B. Cl./B. Sx., A. Sx., T. Sx.) provide harmonic support with various rhythmic patterns. The Trumpet section (B $\flat$  Tpt. 1 and 2) and Trombone section (Tbn.) play a steady eighth-note accompaniment. The Baritone (Bar.) and Tuba parts are primarily rhythmic, often playing quarter notes. The Mellophone/Oboe (Mal./Ob.) part has a melodic line similar to the flute. The Snare Drum (S.D.) and Bass Drum (B.D.) parts provide a consistent drum pattern. The Percussion (Perc.) part includes cymbal and triangle sounds. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 8 through 15 at the top of the page.

16 17 18 19 20 21 22 23

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a concert band, covering measures 16 through 23. The score is written for 12 instruments. The top staff is for the Flute (Fl.), followed by two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), a Bass Clarinet/Bass Saxophone (B. Cl./B. Sx.), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The next section contains two B-flat Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes a Mal. Ob., a Snare Drum/Bass Drum (S.D./B.D.), and Percussion (Perc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'p'.

24

25

26

27

28

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.

B.D.

Perc.

Detailed description: This is a page of a musical score for a concert band, titled 'Sightreading Chapter 2'. The page number is 44. The score covers measures 24 through 28. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet/Bass Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Malicorne/Oboe (Mal. Ob.), Side Drum (S.D.), Bass Drum (B.D.), and Percussion (Perc.). The key signature is one flat (B $\flat$ ). The score is written in a standard staff format with various note values and rests. The percussion part includes 'x' marks indicating cymbal hits.