

#16 Windy Oaks Waltz

1 2 3 4 5 6 7

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

*Tambourine*

Detailed description: This is a page of a musical score for a band. The title is '#16 Windy Oaks Waltz'. The page number is 85. The score is in 3/4 time and has a key signature of one sharp (F#). The music is divided into seven measures, numbered 1 through 7. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.) and Bass Saxophone (B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Malicorne/Oboe (Mal. Ob.), Saxophone Drums (S.D.) and Bass Drum (B.D.), and Percussion (Perc.). The percussion part includes a Tambourine. The notation includes various note values, rests, and articulation marks like slurs and accents.

8 9 10 11 12 13 14 15 16

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
B. Sx.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mal.  
Ob.  
S.D.  
B.D.  
Perc.

The musical score is arranged in a standard concert band format. The top section includes Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (B. Sx., A. Sx., T. Sx.), and the bottom section includes Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Oboe (Ob.), and Percussion (Perc.). The score is divided into measures 8 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The percussion part includes a snare drum (S.D.) and a bass drum (B.D.) pattern.

17 18 19 20 21 22 23 24

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
B. Sx.  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mal.  
Ob.  
S.D.  
B.D.  
Perc.

Detailed description: This is a page of a musical score for a band, covering measures 17 through 24. The score is written for 13 different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Oboe (Ob.), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Perc.). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests for several instruments in measures 17, 18, and 19. The percussion part includes a consistent rhythmic pattern of quarter and eighth notes.

25 26 27 28 29 30 31

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
B. Sx.  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mal.  
Ob.  
S.D.  
B.D.  
Perc.

Detailed description: This is a page of a musical score for a band, covering measures 25 through 31. The score is written for 14 different parts. The instruments are: Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Malicorne/Oboe (Mal. Ob.), Saxophone Drums/Bass Drums (S.D. B.D.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a common time signature. Measures 25 and 26 show the beginning of the piece with various rests and initial notes. Measures 27-31 contain the main melodic and harmonic material, featuring a variety of note values, slurs, and articulation marks. The percussion parts provide a rhythmic accompaniment throughout the section.

32 33 34 35 36

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.