



#20 The Wingtip Shoe March

Moderato

1

2

3

4

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic in measure 1 and moving to mezzo-piano (*mp*) in measure 5.
- B $\flat$  Cl. 1 & 2:** Clarinet parts, both starting with *f* and moving to *mp* in measure 5.
- B. Cl. / B. Sx.:** Bass Clarinet/Bass Saxophone part, starting with *f* and moving to *mp* in measure 5.
- A. Sx.:** Alto Saxophone part, starting with *f* and moving to *mp* in measure 5.
- T. Sx.:** Tenor Saxophone part, starting with *f* and moving to *mp* in measure 5.
- B $\flat$  Tpt. 1 & 2:** Trumpet parts, both starting with *f* and moving to *mp* in measure 5.
- Hn.:** Horn part, starting with *f* and moving to *mp* in measure 5.
- Tbn.:** Trombone part, starting with *f* and moving to *mp* in measure 5.
- Bar.:** Baritone part, starting with *f* and moving to *mp* in measure 5.
- Tuba:** Tuba part, starting with *f* and moving to *mp* in measure 5.
- Mal. Ob.:** Mellophone/Oboe part, starting with *f* and moving to *mp* in measure 5.
- S.D. / B.D.:** Snare Drum/Bass Drum part, starting with *f* and moving to *mp* in measure 5.
- Perc.:** Percussion part, indicated by circled 'x' symbols in measures 1, 2, 3, and 4.

Dynamic markings (*f* and *mp*) are placed at the beginning of each staff in measure 1 and again in measure 5. A hairpin crescendo is shown in measures 3 and 4 for the lower brass and percussion sections.

*f*

6 7 8 9 10

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

*mp*

11 12 13 14 15

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is divided into five measures, numbered 11 to 15. The key signature has two flats (B-flat and E-flat). The percussion part includes cymbals and snare drum.





27

28

29

30

This musical score is for a concert band and covers measures 27 through 30. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bass Clarinet (B-flat) and Bass Saxophone (B-flat), Alto Saxophone (B-flat), Tenor Saxophone (B-flat), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Horn (B-flat), Trombone (B-flat), Baritone (B-flat), Tuba (B-flat), Mal. Ob. (B-flat), S.D./B.D. (Soprano/Baritone Drums), and Percussion. The score shows a melodic line for the woodwinds and brass, with a rhythmic accompaniment for the drums and percussion. The percussion part includes snare drum, bass drum, and cymbal patterns.