

#28 Polly Wolly Doodle

1 2 3 4 5

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
B. Sx.  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mal.  
Ob.  
S.D.  
B.D.  
Perc.

*Cow Bell*

Detailed description: This is a multi-staff musical score for the piece 'Polly Wolly Doodle'. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into five measures, each labeled with a number (1-5) above the first staff. The instruments included are Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), B-flat Clarinet (B. Cl.), B-flat Saxophone (B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mal. Ob., S.D./B.D., and Percussion (Perc.). The percussion part includes a Cow Bell. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or in harmony.

6 7 8 9 10

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

11 12 13 14 15

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a band, containing 15 measures of music. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a melodic line with eighth-note patterns; B $\flat$  Clarinet 1 (B $\flat$  Cl. 1) and B $\flat$  Clarinet 2 (B $\flat$  Cl. 2) play a rhythmic accompaniment of quarter notes and eighth notes; B $\flat$  Clarinet/Saxophone (B. Cl. B. Sx.) plays a simple harmonic line; Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play a melodic line with eighth-note patterns; B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1) and B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2) play a rhythmic accompaniment; Horns (Hn.) play a rhythmic accompaniment of eighth notes; Trombone (Tbn.) and Baritone (Bar.) play a harmonic line of quarter notes; Tuba plays a rhythmic accompaniment of quarter notes; Mellophone/Oboe (Mal. Ob.) plays a melodic line with eighth-note patterns; Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic accompaniment; and Percussion (Perc.) plays a rhythmic accompaniment of quarter notes.

16 17 18 19 20

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

21 22 23 24 25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

26

27

28

29

30

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

31 32 33 34 35

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of musical notation for a concert band, covering measures 31 through 35. The score is arranged in a standard concert band layout. The top staff is for the Flute (Fl.). Below it are two staves for Clarinets: B $\flat$  Clarinet 1 and B $\flat$  Clarinet 2. The next two staves are for Clarinets in B and Saxophones in B (B. Cl. and B. Sx.). Below these are staves for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The trumpet section consists of two staves for B $\flat$  Trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2). The horn section includes staves for Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The woodwind section includes staves for Maracas/Oboe (Mal. Ob.). The bottom two staves are for Snare/Drum (S.D. B.D.) and Percussion (Perc.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B $\flat$  major or D $\flat$  minor).

36

37

38

39

40

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a musical score for a band, consisting of 14 staves. The score is divided into five measures, numbered 36 through 40. The key signature is B-flat major (two flats). The staves are: 1. Flute (Fl.) in treble clef, playing a simple melody of quarter notes. 2. B-flat Clarinet 1 (B $\flat$  Cl. 1) in treble clef, playing a melody of quarter notes. 3. B-flat Clarinet 2 (B $\flat$  Cl. 2) in treble clef, playing a melody of quarter notes. 4. Bass Clarinet (B. Cl.) and Bass Saxophone (B. Sx.) in treble clef, playing a melody of quarter notes. 5. Alto Saxophone (A. Sx.) in treble clef, playing a melody of quarter notes. 6. Tenor Saxophone (T. Sx.) in treble clef, playing a melody of quarter notes. 7. B-flat Trumpet 1 (B $\flat$  Tpt. 1) in treble clef, playing a melody of quarter notes. 8. B-flat Trumpet 2 (B $\flat$  Tpt. 2) in treble clef, playing a melody of quarter notes. 9. Horn (Hn.) in treble clef, playing a melody of quarter notes. 10. Trombone (Tbn.) in bass clef, playing a melody of quarter notes. 11. Baritone (Bar.) in bass clef, playing a melody of quarter notes. 12. Tuba in bass clef, playing a melody of quarter notes. 13. Maracas/Oboe (Mal. Ob.) in treble clef, playing a melody of quarter notes. 14. Snare Drum (S.D.) and Double Bass (B.D.) in bass clef, playing a steady eighth-note rhythm. 15. Percussion (Perc.) in bass clef, playing a steady eighth-note rhythm.



41 42 43 44 45

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a concert band, covering measures 41 through 45. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard concert band layout. The Flute part (Fl.) has a melodic line with some rests. The Clarinet parts (B-flat, B, and A) and Saxophone parts (A and T) have more active lines. The Trumpet and Horn parts play a rhythmic pattern of quarter notes. The Trombone, Baritone, and Tuba parts have a similar rhythmic pattern. The Mellophone/Oboe part has a melodic line. The Snare/Drum and Percussion parts have a rhythmic pattern of quarter notes.

46

47

48

49

50

51

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.  
Ob.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 46 through 51. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with some rests; B-flat Clarinet 1 (B $\flat$  Cl. 1) and B-flat Clarinet 2 (B $\flat$  Cl. 2) play similar melodic lines; B-flat Clarinet/Saxophone (B. Cl. B. Sx.) plays a rhythmic eighth-note pattern; Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play melodic lines; B-flat Trumpet 1 (B $\flat$  Tpt. 1) and B-flat Trumpet 2 (B $\flat$  Tpt. 2) play a rhythmic eighth-note pattern; Horns (Hn.) play a melodic line; Trombone (Tbn.) and Baritone (Bar.) play a rhythmic eighth-note pattern; Tuba plays a rhythmic eighth-note pattern; Mal. Ob. plays a melodic line; S.D. (Soprano Drum) and B.D. (Bass Drum) play a rhythmic pattern; and Percussion (Perc.) plays a simple rhythmic pattern. The score is divided into measures 46, 47, 48, 49, 50, and 51, with a double bar line at the end of measure 51.