

#34 *Sunset and Sunrise*

1 2 3 4 5 6 7 8

This musical score is for a piece titled "#34 Sunset and Sunrise" and covers measures 1 through 8. The score is written for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet and Bass Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mal. Ob. (Mellophone/Oboe), Snare Drum (S.D.) and Bass Drum (B.D.), and Percussion (Perc.). The music is in 3/4 time and features a melodic line in the Flute and Alto Saxophone, with a rhythmic accompaniment in the woodwinds and percussion. The dynamic marking is *mp* (mezzo-piano) throughout. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# Sightreading Chapter 5 #33 to #38

9

10

11

12

13

14

15

This musical score is for a full orchestra and consists of 15 measures. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet and Bass Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone and Oboe (Mal. Ob.), Snare Drum and Bass Drum (S.D. B.D.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex rhythmic figures, such as the snare and bass drums in measure 10. The score is divided into measures 9 through 15, with a double bar line at the end of measure 15.

16

17

18

19

20

21

The musical score is written for a large ensemble in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 18 with a dynamic marking of *f*.
- B $\flat$  Cl. 1**: First B-flat Clarinet part, starting at measure 18 with a dynamic marking of *f*.
- B $\flat$  Cl. 2**: Second B-flat Clarinet part, starting at measure 18 with a dynamic marking of *f*.
- B. Cl. B. Sx.**: Bass Clarinet and Bass Saxophone parts, starting at measure 18 with a dynamic marking of *f*.
- A. Sx.**: Alto Saxophone part, starting at measure 18 with a dynamic marking of *f*.
- T. Sx.**: Tenor Saxophone part, starting at measure 18 with a dynamic marking of *f*.
- B $\flat$  Tpt. 1**: First B-flat Trumpet part, starting at measure 18 with a dynamic marking of *f*.
- B $\flat$  Tpt. 2**: Second B-flat Trumpet part, starting at measure 18 with a dynamic marking of *f*.
- Hn.**: Horn part, starting at measure 18 with a dynamic marking of *f*.
- Tbn.**: Trombone part, starting at measure 18 with a dynamic marking of *f*.
- Bar.**: Baritone part, starting at measure 18 with a dynamic marking of *f*.
- Tuba**: Tuba part, starting at measure 18 with a dynamic marking of *f*.
- Mal. Ob.**: Mallet Oboe part, starting at measure 18 with a dynamic marking of *f*.
- S.D. B.D.**: Snare Drum and Bass Drum parts, starting at measure 16. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.
- Perc.**: Percussion part, starting at measure 16 with a rhythmic pattern of quarter notes.

The score is divided into measures 16 through 21. A dynamic marking of *f* (forte) is indicated at the beginning of measure 18 for the woodwind and brass sections. The percussion parts have a consistent rhythmic accompaniment throughout the page.

# Sightreading Chapter 5 #33 to #38

22                      23                      24                      25                      26                      27

This musical score is arranged for a full orchestral ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole note on G4 in measure 25.
- B $\flat$  Cl. 1 & 2:** B-flat Clarinets, playing a rhythmic eighth-note pattern.
- B. Cl. / B. Sx.:** Bass Clarinet / Bass Saxophone, playing a rhythmic eighth-note pattern.
- A. Sx. & T. Sx.:** Alto Saxophone and Tenor Saxophone, playing a rhythmic eighth-note pattern.
- B $\flat$  Tpt. 1 & 2:** B-flat Trumpets, playing a rhythmic eighth-note pattern.
- Hn.:** Horn, playing a rhythmic eighth-note pattern.
- Tbn.:** Trombone, playing a rhythmic eighth-note pattern.
- Bar. & Tuba:** Baritone and Tuba, playing a rhythmic eighth-note pattern.
- Mal. / Ob.:** Mellophone / Oboe, playing a rhythmic eighth-note pattern.
- S.D. / B.D.:** Snare Drum / Bass Drum, playing a rhythmic eighth-note pattern.
- Perc.:** Percussion, playing a rhythmic eighth-note pattern.

The score is in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *p* (piano) is indicated in measures 26 through 27 for most instruments. The page number 271 is located in the top right corner.

28

29

30

31

32

33

34

This musical score is a sight-reading exercise for a concert band. It consists of 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet/Bass Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone/Oboe (Mal. Ob.), Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Perc.). The music is written in 2/4 time with a key signature of two flats (B♭ and E♭). The score is divided into measures numbered 28 through 34. A dynamic marking of *f* (forte) is indicated at the end of measures 32, 33, and 34 for several instruments. The score includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion parts include snare and bass drums, along with a general percussion line.