



7 8 9 10 11 12 13

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl.  
B. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S.D.  
B.D. *mf*

Perc. *mf*

14 15 16 17 18 19

Fl. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl.  
B. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *mp*

Tbn.

Bar.

Tuba

Mal. *mp*

S.D.  
B.D. *mp*

Perc. *mp*

20 21 22 23 24 25 26

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.  
B. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
*mp*

B $\flat$  Tpt. 2  
*mp*

Hn.

Tbn.  
*mp*

Bar.  
*mp*

Tuba  
*mp*

Mal.

S.D.  
B.D.

Perc.

Detailed description: This is a page of a musical score for a concert band, covering measures 20 through 26. The score is written for 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet 1 (B-flat, B $\flat$  Cl. 1), Clarinet 2 (B-flat, B $\flat$  Cl. 2), Bass Clarinet/Bass Saxophone (B. Cl./B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B-flat, B $\flat$  Tpt. 1), Trumpet 2 (B-flat, B $\flat$  Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare/Drum (S.D./B.D.), and Percussion (Perc.). Measures 20-21 show the flute and saxophones playing eighth-note patterns, while the brass and woodwinds play sustained notes. Measures 22-23 feature a melodic line in the trumpet and trombone sections. Measures 24-26 continue the patterns established in the previous measures. The dynamic marking *mp* (mezzo-piano) is used for the trumpet, trombone, baritone, and tuba parts.



33 34 35 36 37

Fl. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl.  
B. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal. *mp*

S.D.  
B.D.

Perc. *mp*

38 39 40 41 42

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl.  
B. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mal. *f*

S.D.  
B.D. *f*

Perc. *f*