

Sightreading Skillbuilder's - Level 2 - Chapter Six
Pages 19-24 (Drums 21-27)

Multiple Entrance Etude #2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. Mlt. (Oboe Multiple)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- S.D. B.D. (Snare Drum/Bass Drum)
- Aux. Perc. (Auxiliary Percussion)

The score is written in 3/4 time with a key signature of one flat (B-flat). The percussion parts (S.D., B.D., and Aux. Perc.) are written on a single staff with a double bar line and a 3/4 time signature. The woodwind and brass parts are written in their respective clefs and keys. The piece features a complex rhythmic pattern with multiple entrances for different instruments.