

*Multiple Entrance Etude #11*

Fl.

Ob.  
Mlt.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.  
Bsn.

Tuba

S.D.  
B.D.

Aux. Perc.

The image shows a page of a musical score for a band. The title is "Multiple Entrance Etude #11". The score is for a 2/4 time signature piece in B-flat major. The instruments listed are Flute, Oboe/Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone, Euphonium/Bassoon, Tuba, Snare Drum/Bass Drum, and Auxiliary Percussion. The score consists of 11 measures. The flute and oboe parts have a melodic line starting on G4. The clarinets and saxophones have a rhythmic pattern of eighth notes. The brass instruments have a similar rhythmic pattern. The percussion parts are simple, with the snare and bass drums playing eighth notes and the auxiliary percussion playing a steady eighth-note pattern.

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Mlt.

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B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.  
Bsn.

Tuba

S.D.  
B.D.

Aux. Perc.