

#42 *The Sides Differ*      2                      3                      4                      5                      6

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Bar. Bsn. *mf*

Tuba *mf*

S.D. *mp* *mf*

B.D.

Perc. *mp* *mf*

1                      2                      3                      4                      5                      6

Detailed description: This is a page of a musical score for a concert band. The title is '#42 The Sides Differ'. The score is in 4/4 time and consists of 6 measures. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and strings (Soprano, Alto, Tenor, Bass) play a melody starting in measure 1 with a mezzo-piano (*mp*) dynamic. The brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) is silent until measure 5, where they enter with a mezzo-forte (*mf*) dynamic. The percussion section (Snare Drum, Bass Drum) plays a rhythmic pattern throughout, with dynamics ranging from *mp* to *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

7 8 9 10 11 12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar. Bsn.

Tuba

S.D.

B.D.

Perc.

7 8 9 10 11 12