

Score

Crop Circles

By David B Herring

1 ♩ = 72 2 3 4 5 6 7 8 9 10 11 12 13

Flute 1

Oboe
Flute 2

Clarinet in B \flat 1 *solo*

Clarinet in B \flat 2 *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Tenor Sax. *pp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone
(opt. Trombone 2)

Tuba *pp*

Timpani
F, G, C

Bells

Bells
Chimes

Vibraphone

Vibraphone
Marimba

Suspended Cymbal

Wind Chimes

Cymbal
Bell Tree

Snare Drum

Bass Drum

Crop Circles

Musical score for the piece "Crop Circles", page 3. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Ob. Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Trb.
- L.B. 2
- Tuba
- Timp.
- Bls. Ch.
- Vib. Mar.
- Cym Bell T.
- S.D. B.D.

The score is in 2/4 time and features a dynamic marking of *f* (forte) starting at measure 27. The music includes various melodic lines, some with slurs, and a complex rhythmic pattern in the lower strings and percussion.

Crop Circles

44

45

46

47

48

49

50

This musical score is for the piece "Crop Circles" and covers measures 44 through 50. The score is written for a large ensemble of instruments. The woodwind section includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Saxophone 1, and Saxophone 2. The brass section consists of Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Snare Drum. The score begins in measure 44 with a key signature of two flats (Bb and Eb) and a common time signature. Measures 44-48 show various instruments playing sustained notes or rests. In measure 49, Flute 1, Clarinet in Bb 1, and Saxophone 1 enter with a melodic line marked *mf*. The percussion section features a rhythmic pattern of eighth notes with triplets, starting in measure 44 and continuing through measure 50. The score concludes in measure 50 with a final cadence.

Crop Circles

71 72 73 74 75 76 77 78

Fl. 1
Ob.
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb.
L.B. 2
Tuba
Timp.
Bls.
Ch.
Vib.
Mar.
Cym
Bell T.
S.D.
B.D.

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

mf *fp* *mf* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp*

mf *f* *mf*

f

fp *fp*

f

mf *mf*

mf *f*

mf *f*

mf

mf

Crop Circles

104 *Bell Tone* 105 106 107 108 109 110 ♩ = 120 111

The musical score is arranged in a standard orchestral layout. The top staff is for Flute 1 (Fl. 1). Below it are Flute 2 (Ob. Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The next section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Trb.), and Low Bass 2 (L.B. 2). This is followed by Tuba, Timpani (Timp.), Chimes (Ch.), Vibraphone (Vib.), and Maracas (Mar.). The bottom section consists of Cymbal (Cym), Bell (Bell T.), and Snare Drum (S.D.)/Bass Drum (B.D.).

The score is in 3/4 time with a tempo of ♩ = 120. The key signature is three flats (B♭, E♭, A♭). The piece features a prominent 'Bell Tone' motif, which is a sustained, bell-like sound that serves as a rhythmic and melodic anchor throughout the composition. This motif is played by the Flutes, Clarinets, Saxophones, and Tenor Saxophone in the first section, and by the Trumpets, Horns, Trombones, Tuba, and Timpani in the second section. The Vibraphone and Maracas provide a steady, rhythmic accompaniment, while the Cymbals and Snare/Bass Drums add texture and dynamic contrast.