

Score

Dark Horse Brigade*Written for the Whitesboro Non-Varsity Band*

By David B Herring

Flute 1 2 3 4 5 6 7 8 9 10 11 12

Clarinet in B \flat 1 *mf* cresc.

Clarinet in B \flat 2 *mf* cresc.

Bass Clarinet *mf* cresc.

Alto Sax. 1 *mf* cresc.

Alto Sax. 2 *mf* cresc.

Tenor Sax. *mf* cresc.

Baritone Sax. *mf* cresc.

Trumpet in B \flat 1 *mf* cresc.

Trumpet in B \flat 2 *mf* cresc.

Horn in F *mf* cresc.

Trombone *mf* cresc.

Baritone (optional trombone 2) *mf* cresc.

Tuba *mf* cresc. *crash cymbals*

Cymbals *mf* cresc.

Wood Block

Bells *mf* cresc.

Snare Drum Bass Drum *mf* cresc.

The Dark Horse Brigade

3

26 27 28 29 30.1 31 32 33.2 34 35 36 37 38 >

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.
Trb. 2

Tuba

Cym.
Wd. Blk.

Bls.

S.D.
B.D.

The Dark Horse Brigade

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.
Trb. 2

Tuba

Cym.
Wd. Blk.

Bls.

S.D.
B.D.

Field Drum

The Dark Horse Brigade

78 79 80 81 82 83 84 85 86

Fl. - *mp* - - - - - -

B♭ Cl. 1 . . . - - - - - - *mf*

B♭ Cl. 2 . . . - - - - - - *mf*

B. Cl. . . . - - - - - - *mp*

A. Sx. 1 . . . - - - - - - -

A. Sx. 2 . . . - - - - - - -

T. Sx. . . . - - - - - - *mf*

B. Sx. . . . - - - - - - *mp*

B♭ Tpt. 1 . . . - - - - - - -

B♭ Tpt. 2 . . . - - - - - - -

Hn. . . . - - - - - - *mf*

Tbn. . . . - - - - - - *mf*

Bar. Trb. 2 . . . - - - - - - *mf*

Tuba . . . - - - - - - *mp*

Cym. Wd. Blk. . . . - - - - - - *mp*

Bls. . . . - - - - - - -

S.D. B.D. . . . - - - - - - *mp*

The Dark Horse Brigade

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.
Trb. 2

Tuba

Cym.
Wd. Blk.

Bls.

S.D.
B.D.

This page contains 14 staves of musical notation. The instruments are: Flute, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bass Trombone, Baritone Trombone 2, Tuba, Cymbals/Wood Block, Bassoon, and Double Bass. Measure numbers 95 through 108 are indicated above the staves. The notation includes various note heads, stems, beams, and rests, with some measures featuring sustained notes or rhythmic patterns. Performance instructions such as dynamic markings and tempo changes are also present.