

Score

Eyes of the Exalted

By David B Herring

1 2 3 4 5 6 7 8 9 10 11 12

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Bells
Crash Cymbal
Triangle
Snare Drum
Bass Drum

mf *f* *pp* *sfz* *mp* *f* *2x only*

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25 26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1 *f* *p*

Fl. 2
Ob. *f* *p*

B> Cl. 1 *f* *p*

B> Cl. 2 *f* *p*

B> Cl. 3 *f* *p*

B. Cl. *f* *p* *mp*

A. Sx. 1 *f* *p* *mp*

A. Sx. 2 *f* *p* *mp*

T. Sx. *f* *p* *mp*

B. Sx. *f* *p* *mp*

B> Tpt. 1 *f* *p* *mp*

B> Tpt. 2 *f* *p* *mp*

B> Tpt. 3 *f* *p* *mp*

Hn. *f* *p* *mp*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Tbn. 3 *f* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f* *p* *mp*

Timp.

Bl.

C. Cym.
Tri.

S.D.
B.D. *p* *mp*

Eyes of the Exalted

52 53 54 55 56 57 58 59 60 61 62 63 64

Fl. 1 *mf* *f*

Fl. 2
Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp.

B♭ *mf* *f*

C. Cym.
Tri. *f*

S.D.
B.D. *mf* *f*

Eyes of the Exalted

77 78 79 80 81 82 83 84 85 86 87 88

This page of the musical score, titled "Eyes of the Exalted", covers measures 77 through 88. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2 / Ob. (Flute 1, Flute 2, Oboe): Both parts are silent throughout these measures.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. (Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet): These parts play a melodic line with various articulations and slurs.
- A. Sx. 1 and A. Sx. 2 (Alto Saxophone 1 and 2): Play a melodic line similar to the clarinets.
- T. Sx. (Tenor Saxophone): Plays a melodic line.
- B. Sx. (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Bass Trumpet 1, 2, 3): All three parts are silent.
- Hn. (Horn): Plays a melodic line.
- Tbn. 1 and Tbn. 2 (Tenor Trombone 1 and 2): Both parts are silent.
- Tbn. 3 (Tenor Trombone 3): Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Silent.
- Tuba: Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes.
- Bl. (Bass Drum): Silent.
- C. Cym. Tri. (Cymbal, Triangle): Silent.
- S.D. B.D. (Snare Drum, Bass Drum): Play a complex rhythmic pattern.

Eyes of the Exalted

103 104 105 106 107 108 109 110 111 112 113 114

Fl. 1 *ff*

Fl. 2
Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bd. *ff*

C. Cym.
Tri. *mf*

S.D.
B.D. *ff*