

Score

Fall City Overture

By David B Herring

The score is for a woodwind and brass ensemble. It consists of 14 staves. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone & Bassoon, Tuba, Bells, Snare Drum, Bass Drum, and Cymbals. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The score is divided into seven measures, numbered 1 through 7. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The woodwinds and brasses play a melodic line that starts in measure 1 and continues through measure 4, with dynamics changing from *mp* to *f* and back to *mp*. The percussion section provides a rhythmic accompaniment, with the snare and bass drums playing a steady pattern and the cymbals playing a series of accents.

Fall City Overture

52 53 54 55 56 57 58 59 60 61 62

Fl. *mp* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *f*

Tbn., Bar. & Bsn. *f*

Tuba *f*

Bls. *mp* *f*

S.D.
B.D.

Cym.. *mp* *f* *mp* *f*

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74 75 76 $\text{♩} = \frac{144}{77}$ 78 79 80

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn., Bar. & Bsn.

Tuba

Bls.

S.D.
B.D.

Cym..

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88 89 90 91 92 93 94

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f* *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn., Bar. & Bsn. *f*

Tuba *f*

Bls. *f*

S.D. *f* *f*

B.D. *f*

Cym.. *f*

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102 103 104 105 106 107 108

Fl. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp*

B. Sx. *mp* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mp* *f*

Tbn., Bar. & Bsn. *mp* *f*

Tuba *mp* *f*

Bls. *mf* *f*

S.D. *mp* *f*

B.D. *mp* *f*

Cym.. *mp*