

Score

Far and Away

For The Troops and Their Families

By David B Herring

$\bullet = 80$

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone, Baritone & Bassoon
Tuba
Timpani
Bells
Marimba
Suspended Cymbal
Percussion
Snare Drum

Far and Away

Musical score for 'Far and Away' (Page 3). The score includes the following parts:

- Fl. (Flute): Measures 20-27, dynamics *mp* and *f*.
- B♭ Cl. 1 (B-flat Clarinet 1): Measures 20-27, dynamics *mp* and *f*.
- B♭ Cl. 2 (B-flat Clarinet 2): Measures 20-27, dynamics *mp* and *f*.
- B. Cl. (Bass Clarinet): Measures 20-27, dynamics *mp* and *f*.
- A. Sx. (Alto Saxophone): Measures 20-27, dynamics *mp* and *f*.
- T. Sx. (Tenor Saxophone): Measures 20-27, dynamics *mp* and *f*.
- B. Sx. (Bass Saxophone): Measures 20-27, dynamics *mp* and *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Measures 20-27, dynamics *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2): Measures 20-27, dynamics *f*.
- Hn. (Horn): Measures 20-27, dynamics *mp* and *f*.
- Tbn., Bar. & Bssn. (Tenor, Baritone, and Bass Trombone): Measures 20-27, dynamics *mp* and *f*.
- Tuba: Measures 20-27, dynamics *mp* and *f*.
- Timp. (Timpani): Measures 20-27, dynamics *mp*.
- Bls. (Bassoon): Measures 20-27, dynamics *mp*.
- Mba. (Mbari): Measures 20-27, dynamics *mp*.
- Perc. (Percussion): Includes a *Suspended Cymbal* part.
- S.D. (Snare Drum): Measures 20-27.

Far and Away

Musical score for measures 36-43 of the piece "Far and Away". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn., Bar. & Bssn. (Trombone, Baritone, and Bassoon)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Mba. (Muffled Bass Drum)
- Perc. (Suspended Cymbal)
- S.D. (Snare Drum)

Measures 36-43 are marked with dynamics: *mp* (mezzo-piano) for measures 38-43, *mf* (mezzo-forte) for measures 40-43, and *p* (piano) for measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

Far and Away

50 51 52 53 54 55

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn., Bar. & Bssn.

Tuba

Timp.

Bls.

Mba.

Perc.

S.D.

Detailed description: This page of a musical score covers measures 50 through 55. The instruments listed on the left are Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone, Baritone, and Bassoon (Tbn., Bar. & Bssn.), Tuba, Timpani (Timp.), Basses (Bls.), Mellophone (Mba.), Percussion (Perc.), and Snare Drum (S.D.). Measures 50-51 are mostly rests for all instruments. In measure 52, the B \flat Clarinets and Horns play a melodic phrase. In measure 53, the B \flat Trumpets and Horns continue the melodic line. In measure 54, the B \flat Clarinets and B \flat Trumpets play a sustained note with a dynamic hairpin. In measure 55, the B \flat Clarinets, B \flat Trumpets, Horns, Trombone/Baritone/Bassoon, and Tuba all play a sustained note with dynamic hairpins. The Snare Drum part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.