

Hobgoblin Blues

By David B Herring

1 2 3 4 5 6

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute:** Rests for the first four measures, then plays a half note G4 in measure 5 and a half note F4 in measure 6. Dynamics: *f*.
- Clarinet in B:** Rests for the first two measures, then plays a half note G4 in measure 3, a half note F4 in measure 4, a half note E4 in measure 5, and a half note D4 in measure 6. Dynamics: *mf* in measure 3, *f* in measure 5.
- Bass Clarinet:** Plays a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, a half note C4 in measure 5, and a half note B3 in measure 6. Dynamics: *mp* in measure 1, *mf* in measure 3, *f* in measure 5.
- Alto Sax:** Rests for the first two measures, then plays a half note G4 in measure 3, a half note F4 in measure 4, a half note E4 in measure 5, and a half note D4 in measure 6. Dynamics: *mf* in measure 3, *f* in measure 5.
- Tenor Sax:** Plays a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, a half note C4 in measure 5, and a half note B3 in measure 6. Dynamics: *mp* in measure 1, *mf* in measure 3, *f* in measure 5.
- Trumpet in B:** Rests for the first four measures, then plays a half note G4 in measure 5 and a half note F4 in measure 6. Dynamics: *f* in measure 5.
- Horn in F:** Rests for the first two measures, then plays a half note G4 in measure 3, a half note F4 in measure 4, a half note E4 in measure 5, and a half note D4 in measure 6. Dynamics: *mf* in measure 3, *f* in measure 5.
- Trombone, Baritone & Bassoon:** Plays a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, a half note C4 in measure 5, and a half note B3 in measure 6. Dynamics: *mp* in measure 1, *mf* in measure 3, *f* in measure 5.
- Tuba:** Plays a half note G4 in measure 1, a half note F4 in measure 2, a half note E4 in measure 3, a half note D4 in measure 4, a half note C4 in measure 5, and a half note B3 in measure 6. Dynamics: *mp* in measure 1, *mf* in measure 3, *f* in measure 5.
- Snare Drum / Bass Drum:** Snare drum plays a pattern of quarter notes with accents. Bass drum plays a pattern of quarter notes with accents. Dynamics: *mp* in measure 1, *mf* in measure 3, *f* in measure 5.
- Mallets / Oboe:** Rests for the first four measures, then plays a half note G4 in measure 5 and a half note F4 in measure 6. Dynamics: *f* in measure 5.
- Percussion:** Plays a steady rhythm of eighth notes marked with 'x' (likely cymbals). Dynamics: *f* in measure 5.

The Hobgoblin Blues

13

14

15

16

17

18

3

Fl.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn., Bar.
Bsn.

Tuba

D. S.

Mal.
Ob.

Perc.

*Racet
(Opt. whistle)*

Cow Bell

Detailed description: This is a musical score for a jazz ensemble. The title is 'The Hobgoblin Blues'. The score is divided into six measures, numbered 13 through 18. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B^b Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B^b Tpt.), Horn (Hn.), Trombone, Baritone Saxophone (Tbn., Bar. Bsn.), Tuba, Drums (D. S.), Malacca (Mal.), Oboe (Ob.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part is mostly rests. The Clarinets and Saxophones play a rhythmic melody. The Trombone and Tuba play a bass line. The Drums play a steady pattern. The Percussion part includes a 'Racet (Opt. whistle)' and a 'Cow Bell'.

The Hobgoblin Blues

25

26

27

28

29

30

5

Fl.

Musical staff for Flute (Fl.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

B^b Cl.

Musical staff for B-flat Clarinet (B^b Cl.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

B^b Tpt.

Musical staff for B-flat Trumpet (B^b Tpt.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

Hn.

Musical staff for Horn (Hn.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

Tbn., Bar.
Bsn.

Musical staff for Tenor/Bass Trombone and Baritone Saxophone (Tbn., Bar. Bsn.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

Tuba

Musical staff for Tuba in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

D. S.

Musical staff for Drums (D. S.) in G-flat major, 4/4 time. The staff contains six measures of music, showing a consistent rhythmic pattern of eighth notes and rests.

Mal.
Ob.

Musical staff for Mellophone and Oboe (Mal. Ob.) in G-flat major, 4/4 time. The staff contains six measures of music. Measures 25 and 27 feature eighth-note patterns, while measures 26, 28, and 30 contain rests. Measure 29 has a half-note chord.

Perc.

Musical staff for Percussion (Perc.) in G-flat major, 4/4 time. The staff contains six measures of music, showing a consistent rhythmic pattern of eighth notes and rests.

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36

37

38

39

40

41

7

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn., Bar. Bsn.

Tuba

D. S.

Mal. Ob.

Perc.

Flex Tone
(opt. Vibraslap)

Cow Bell

Slide Whistle
(Opt. Timpani Changing Pitches with Pedal)

Cow Bell

The Hobgoblin Blues

48

49

50

51

52

53

9

Fl.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn., Bar.
Bsn.

Tuba

D. S.

Mal.
Ob.

Perc.

Slide Whistle
(Opt. Timpani Changing Pitches with Pedal)

Ratchet
(Opt. whistle)

Cow Bell

The Hobgoblin Blues

58

59

60

61

62

63

64

65

11

Fl. *f* Loud Grunt

B \flat Cl. *mf* *f* Loud Grunt

B. Cl. *mf* *f* Loud Grunt

A. Sx. *mf* *f* Loud Grunt

T. Sx. *mf* *f* Loud Grunt

B \flat Tpt. *f* Loud Grunt

Hn. *mf* *f* Gliss for trombones only Loud Grunt

Tbn., Bar. Bsn. *mf* *f* 3 7 3 4 7 4 Loud Grunt

Tuba *mf* *f* Loud Grunt

D. S. *mf* *f* Loud Grunt

Mal. Ob. *f* Loud Grunt

Perc. Loud Grunt