

Score

Allegro ♩ = 160

Ironhorse

By David B Herring

This musical score is for the piece "Ironhorse" by David B Herring. It is written in 2/4 time with a tempo of Allegro (♩ = 160). The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bartone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (F, A, B♭, E)
- Marimba
- Vibraphone
- Xylophone
- Bells & Chime
- Percussion 1 (Snare Drum, Bass Drum, Triangle)
- Percussion 2 (Wood Block, Cabassa)
- Percussion 3 (Cymbals, Wind Chimes)

The score is divided into measures 1 through 8. The woodwinds and strings generally play at a mezzo-forte (*mf*) dynamic, while the percussion parts feature a variety of dynamics including *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final chord in measure 8.

Ironhorse

Musical score for measures 17-23, page 3. The score includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timp.
- Mar. Vib.
- Xyl. Bls. & Ch.
- Perc. 1
- Perc. 2
- Perc. 3

Measures 17-23 are shown. The score includes various musical notations such as notes, rests, and dynamics. The dynamic *mp* (mezzo-piano) is indicated in measures 18, 19, and 20 for the Saxophone and Percussion parts.

Ironhorse

This musical score is for the piece "Ironhorse" and covers measures 33 to 41. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Saxophones in Alto and Tenor, Bass Saxophone, Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, Tuba, Timpani, Maracas/Vibraslap, Xylophone/Bells/Chimes, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include intricate patterns on the snare and tom-toms, as well as mallet work on the xylophone and bells.

Ironhorse

This musical score page, titled "Ironhorse", is page 7 of the score. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page is divided into measures 49 through 56. The instruments and parts shown are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mar. Vib. (Maracas/Vibraslap)
- Xyl. (Xylophone)
- Bls. & Ch. (Bells and Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The percussion parts (Perc. 1, 2, and 3) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts have melodic lines with some complex rhythms and articulation. The string parts (A. Sax., T. Sax., B. Sax.) provide harmonic support with sustained notes and some rhythmic patterns.

Ironhorse

70 71 72 73 74 75 76 77 78 79 80

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

70 71 72 73 74 75 76 77 78 79 80

B. Tpt. 1

B. Tpt. 2

Hn.

Trb. 1

70 71 72 73 74 75 76 77 78 79 80

Trb. 2

Euph.

Tuba

70 71 72 73 74 75 76 77 78 79 80

Timp.

Mar. Vib. *Vibraphone*

70 71 72 73 74 75 76 77 78 79 80

Xyl. *p* *Bells*

Bls. & Ch.

70 71 72 73 74 75 76 77 78 79 80

Perc. 1

70 71 72 73 74 75 76 77 78 79 80

Perc. 2

70 71 72 73 74 75 76 77 78 79 80

Perc. 3 *Wind Chimes*

Ironhorse

This page of the musical score covers measures 92 through 102. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Saxophones in A and Bb, Tenor and Baritone Saxophones), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba), percussion (Timpani, Maracas/Vibraslap, Xylophone/Bells/Chimes, and three Percussion parts), and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section is mostly silent, with some activity in the Horns. The percussion section features a complex rhythmic pattern in Perc. 1 and Perc. 2, while Perc. 3 remains silent.

Ironhorse

Musical score for measures 117-128, page 13. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (A1, A2, T, B), Trumpets (Bb1, Bb2), Horns, Trombones (Bb1, Bb2), Euphonium, Tuba, Timpani, Maracas/Vibraslap, Xylophone/Chimes, and Percussion 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic marking of *f* (forte) starting at measure 119. Percussion 2 has a rhythmic pattern of eighth notes starting at measure 120. Percussion 3 includes a section labeled "Wood Chimes" starting at measure 120. The score concludes at measure 128.

Ironhorse

141 142 143 144 145 146 147 148 149 150 151 152 153 154

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Mar. Vib.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

p

p

Ironhorse

163 164 165 166 167 168 169 170

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn.
Trb. 1
Trb. 2
Euph.
Tuba
Timp.
Mar. Vib.
Xyl. Bls. & Ch.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp
mp
mp

Ironhorse

179 180 181 182 183 188

Fl. 1 *mf* *ff*

Fl. 2 *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B. Cl. 1 *mf* *ff*

B. Cl. 2 *mf* *ff*

B. Cl. *mf* *mp* *ff*

A. Sax. 1 *mp* *mp* *mf* *ff*

A. Sax. 2 *mp* *mp* *ff*

T. Sax. *mp* *mf* *ff*

B. Sax. *mf* *mp* *ff*

B. Tpt. 1 *mf* *ff*

B. Tpt. 2 *mf* *ff*

Hn. *mp* *mf* *ff*

Trb. 1 *mf* *mp* *mf* *ff*

Trb. 2 *mf* *mp* *mf* *ff*

Euph. *mf* *mp* *mf* *ff*

Tuba *mf* *mp* *mf* *ff*

Timp. *ff*

Mar. Vib. *mf* *ff*

Xyl. Bls. & Ch. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2

Perc. 3 *mf*

Ironhorse

This page of a musical score, titled "Ironhorse", covers measures 197 through 203. The score is arranged for a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), two clarinets in C (B.C. 1 and B.C. 2), and a clarinet in Bb (B. Cl.). The saxophone section consists of two saxophones in E-flat (A. Sx. 1 and A. Sx. 2) and two saxophones in Bb (T. Sx. and B. Sx.). The brass section features two trumpets (B. Tpt. 1 and B. Tpt. 2), horn (Hn.), two trombones (Trb. 1 and Trb. 2), euphonium (Euph.), and tuba. The percussion section includes timpani (Timp.), maracas (Mar. Vib.), xylophone (Xyl.), and three different types of percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). Each instrument part is clearly labeled on the left side of the page. Measure numbers 197, 198, 199, 200, 201, 202, and 203 are indicated at the top of the page, above the corresponding measures in each staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

Ironhorse

This musical score page, titled "Ironhorse" and numbered 23, contains 20 staves of music. The staves are arranged in two groups of ten. The first group includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second group includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (B♭ Trb. 1), Trombone 2 (B♭ Trb. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas/Vibraslap (Mar. Vib.), Xylophone/Bells/Chimes (Xyl. Bls. & Ch.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Measure numbers 213 through 220 are indicated at the top of the page, with some measures containing multiple numbers (e.g., 214, 215, 216, 217, 218, 219, 220) to denote specific points in the music.

Ironhorse

This musical score page, titled "Ironhorse" and numbered 25, covers measures 229 to 234. It is a full orchestral score with the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting in measure 229, marked *ff-p* and *ff*.
- Oboe (Ob.):** Enters in measure 232 with a melodic line, marked *ff*.
- Bassoon (Bsn.):** Enters in measure 231 with a melodic line, marked *ff*.
- Clarinets (B.C1.1, B.C1.2, B. CL.):** All three parts play a melodic line starting in measure 229, marked *ff-p* and *ff*.
- Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.):** The Alto Saxophones (A. Sx. 1 & 2) and Tenor Saxophone (T. Sx.) play a melodic line starting in measure 231, marked *p* and *ff*. The Baritone Saxophone (B. Sx.) enters in measure 231 with a melodic line, marked *ff-p* and *ff*.
- Trumpets (B. Tpt. 1 & 2):** Both parts play a melodic line starting in measure 231, marked *p* and *ff*.
- Horn (Hn.):** Enters in measure 231 with a melodic line, marked *p* and *ff*.
- Trombones (Trb. 1 & 2):** Both parts play a melodic line starting in measure 229, marked *ff-p* and *ff*.
- Euphonium (Euph.):** Enters in measure 231 with a melodic line, marked *p* and *ff*.
- Tuba (Tuba):** Enters in measure 231 with a melodic line, marked *ff-p* and *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 229, marked *ff-p* and *ff*.
- Maracas (Mar. Vib.):** Plays a rhythmic pattern starting in measure 229, marked *ff-p* and *ff*.
- Xylophone (Xyl. Bls. & Ch.):** Plays a rhythmic pattern starting in measure 229, marked *ff-p* and *ff*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play rhythmic patterns starting in measure 229, marked *ff-p* and *ff*. Perc. 3 plays a rhythmic pattern starting in measure 229, marked *ff*.

The score includes various dynamic markings such as *ff-p*, *ff*, and *p*, and features slurs and accents throughout. Measure numbers 229, 230, 231, 232, 233, and 234 are clearly indicated at the top of the page.