

Score

Mjolnir

The Hammer of Thor

By David B Herring

Solemn $\text{♩} = 72$

1 2 3 4 5 6 7 8

Flute 1&2
Oboe

Clarinet in B \flat 1&2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1&2

Horn in F

Trombone

Baritone
opt. Trombone 2

Tuba

Timpani

Bells

Xylophone

Vibraphone

Marimba

Chimes

Snare Drum
Bass Drum

Cymbals

Wood Block
Brake Drum

mp

mf

Suspended Cymbal with brushes

Flute or Saxophone solo

The Hammer of Thor

17 18 19 20 21 22 23

Fl. 1&2
Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Bar. trb. 2

Tuba

Timp.

Bls.

Xyl.

Vib.

Mba.

Chm.

S.D.
B.D.

Cym.

Wd. Blk.
Br. Drm.

The Hammer of Thor

31 32 33 34 35 36 37

Fl. 1&2
Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Bar. trb. 2

Tuba

Timp.

Bls.

Xyl.

Vib.

Mba.

Chm.

S.D.
B.D.

Cym.

Wd. Blk.
Br. Drm.

The Hammer of Thor

45 46 47 48 49 50 51

Fl. 1&2
Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Bar. trb. 2

Tuba

Timp.

Bls.

Xyl.

Vib.

Mba.

Chm.

S.D.
B.D.

Cym.

Wd. Blk.
Br. Dm.

The Hammer of Thor

75 76 77 78 79 80 81

Fl. 1&2
Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Bar. trb. 2

Tuba

Timp.

Bls.

Xyl.

Vib.

Mba.

Chm.

S.D.
B.D.

Cym.

Wd. Bk.
Br. Drm.

The Hammer of Thor

89 90 91 92 93 94 95

Fl. 1&2
Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Bar. trb. 2

Tuba

Timp.

Bls.

Xyl.

Vib.

Mba.

Chm.

S.D.
B.D.

Cym.

Wd. Bk.
Br. Drm.

The Hammer of Thor

103 104 105 106 107 108 109 110

Fl. 1&2
Ob.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Bar. trb. 2

Tuba

Timp.

Bls.

Xyl.

Vib.

Mba.

Chm.

S.D.
B.D.

Cym.

Wd. Blk.
Br. Dm.

This musical score page covers measures 103 through 110. The instruments listed on the left are: Fl. 1&2, Ob., B♭ Cl. 1&2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1&2, Hn., Tbn., Bar. trb. 2, Tuba, Timp., Bls., Xyl., Vib., Mba., Chm., S.D./B.D., Cym., and Wd. Blk./Br. Dm. The score features a variety of musical notations, including dynamic markings such as *f* and *ff*, articulation marks like accents and slurs, and performance instructions such as *mfz* and *mfz*. The percussion parts include snare drum, cymbal, and wood block/brush drum. The woodwind and brass parts show complex rhythmic patterns and melodic lines. The string parts are represented by a single line with rhythmic notation.