

Score

Nimbus

By David B Herring

The score is a full orchestration for a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Bells, Xylophone, Vibraphone, Marimba, Snare Drum, Bass Drum, Bongos, and Percussion I. The score includes dynamic markings such as *fp*, *ffz*, *mp*, and *mf*. It also features various musical notations including slurs, accents, and articulation marks. The percussion section includes a crash cymbal and a snare drum. The score is written in a common time signature and includes a key signature of one flat.

Nimbus

This page of the musical score covers measures 16 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mellophone (Mba.), Snare Drum (S.D.), Bass Drum (B.D.), and Bongos (Bngs.). Percussion 1 (Perc. 1) includes a crash cymbal. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes a prominent crash cymbal pattern.

Nimbus

This page contains the musical score for the piece "Nimbus", page 5. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭) (B♭ Tpt. 1), Trumpet 2 (B♭) (B♭ Tpt. 2), Trumpet 3 (B♭) (B♭ Tpt. 3), Horn 1 (F) (Hn. 1), Horn 2 (F) (Hn. 2), Trombone 1 (E♭) (Tbn. 1), Trombone 2 (E♭) (Tbn. 2), Trombone 3 (E♭) (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Mellophone (Mba.), Snare Drum (S.D.), Bass Drum (B.D.), and Bongos (Bngs.). Percussion 1 (Perc. 1) is also indicated at the bottom.

The score is in 3/4 time and begins with a dynamic marking of *f* (forte). The key signature has one flat (B♭). The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 marked at the top of the staves. A dynamic change to *subito mp* (suddenly mezzo-piano) occurs at measure 39. The score concludes with a final dynamic marking of *f* at measure 43.

Nimbus

This page of the musical score for 'Nimbus' includes the following parts and markings:

- Flute (Fl.):** Measures 53-61, dynamics *p* and *mp*.
- Oboe (Ob.):** Measures 53-61, dynamics *p* and *mp*.
- Clarinet 1 (B♭ Cl. 1):** Measures 53-61, dynamics *p* and *mp*.
- Clarinet 2 (B♭ Cl. 2):** Measures 53-61, dynamics *p* and *mp*.
- Clarinet 3 (B♭ Cl. 3):** Measures 53-61, dynamics *p* and *mp*.
- Bass Clarinet (B. Cl.):** Measures 53-61, dynamics *p* and *mp*.
- Alto Saxophone 1 (A. Sx. 1):** Measures 53-61, dynamics *p* and *mp*.
- Alto Saxophone 2 (A. Sx. 2):** Measures 53-61, dynamics *p* and *mp*.
- Tenor Saxophone (T. Sx.):** Measures 53-61, dynamics *p* and *mp*.
- Bass Saxophone (B. Sx.):** Measures 53-61, dynamics *p* and *mp*.
- Trumpet 1 (B♭ Tpt. 1):** Measures 53-61, dynamics *p* and *mp*.
- Trumpet 2 (B♭ Tpt. 2):** Measures 53-61, dynamics *p* and *mp*.
- Trumpet 3 (B♭ Tpt. 3):** Measures 53-61, dynamics *p* and *mp*.
- Horn 1 (Hn. 1):** Measures 53-61, dynamics *p* and *mp*.
- Horn 2 (Hn. 2):** Measures 53-61, dynamics *p* and *mp*.
- Trombone 1 (Tbn. 1):** Measures 53-61, dynamics *p* and *mp*.
- Trombone 2 (Tbn. 2):** Measures 53-61, dynamics *p* and *mp*.
- Trombone 3 (Tbn. 3):** Measures 53-61, dynamics *p* and *mp*.
- Baritone (Bar.):** Measures 53-61, dynamics *p* and *mp*.
- Tuba:** Measures 53-61, dynamics *p* and *mp*.
- Timpani (Timp.):** Measures 53-61, dynamics *sp*.
- Bassoon (Bls.):** Measures 53-61, dynamics *mp*.
- Xylophone (Xyl.):** Measures 53-61, dynamics *mp*.
- Vibraphone (Vib.):** Measures 53-61, dynamics *mp*.
- Mbira (Mba.):** Measures 53-61, dynamics *mp*.
- Shamisen (S.D. B.D. Bngs.):** Measures 53-61, dynamics *mp*.
- Percussion 1 (Perc. 1):** Measures 53-61, dynamics *mp*, includes *claves* and *maracas*.

Nimbus

This page of the musical score for 'Nimbus' contains measures 70 through 79. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2 (B♭ Tpt. 2)
- Bass Trombone 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bis.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Bass Drum (Mba.)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Bongos (Bngs.)
- Percussion 1 (Perc. I)

Key features of the score include:

- Measures 70-74: Woodwinds and strings play rhythmic patterns, while brass instruments provide harmonic support.
- Measure 75: A dynamic shift to *p* (piano) is indicated.
- Measures 76-79: The woodwinds and strings continue their patterns, with brass instruments playing sustained notes. The percussion section features a complex rhythmic pattern.
- Measure 76: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 77: A dynamic shift to *mp* (mezzo-piano) is indicated.
- Measure 78: A dynamic shift to *p* (piano) is indicated.
- Measure 79: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 75: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 76: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 77: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 78: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 79: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 75: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 76: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 77: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 78: A dynamic shift to *mf* (mezzo-forte) is indicated.
- Measure 79: A dynamic shift to *mf* (mezzo-forte) is indicated.

Nimbus

D.S. al Coda

Musical score for measures 86-91 of the piece 'Nimbus'. The score is arranged in three systems of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Mellophone (Mba.), Snare Drum (S.D.), Bass Drum (B.D.), Bongos (Bngs.), and Percussion 1 (Perc. 1). The score includes measure numbers 86 through 91 at the top of each system. The percussion parts include a 'claves' section starting at measure 86. The dynamic marking *mp* is present at the bottom left. The instruction *D.S. al Coda* is located at the top right of the page.