

Sightreading Skillbuilder's - Level 2 - Chapter One

Pages 1-4

13 14 15 16 17 18

Fl.

Ob.
Mlt.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13 14 15 16 17 18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.
Bsn.

Tuba

S.D.
B.D.

Aux. Perc.

13 14 15 16 17 18

Detailed description: This is a page of a musical score for a band, specifically pages 13 through 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe/Multi-Reed (Ob. Mlt.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Snare/Drum (S.D. B.D.), and Auxiliary Percussion (Aux. Perc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 13 through 18. The percussion part includes various symbols such as 'x' and 'o' on the staff lines, indicating specific rhythmic patterns or effects. The overall layout is clean and professional, typical of a music publisher's score.