

Score

Simian Saga

By David B Herring

1 $\bullet = 84$ 2 3 4 5 6 7

Flute

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F
Broad and Majestic (Solo)
f

Trombone

Baritone

Tuba

Timpani

Percussion #1
Marimba
Xylophone
mp *Crotales*

Percussion #2
Crotales, Gong
Crash Cymbal
Marching Machine
rims

Percussion #3
Toms
Bass Drum

Percussion #4
Suspended Cymbal
Claves, Cuica
Tambourine
mp
claves
Bongos

Percussion #5
Bongos
Ride Cymbal

Simian Saga

13 14 15 16 17

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. #1
Mar.
Xyl.

Perc. #2
Crls. Gng.
Cr. Cym.
M.M.

Perc. #3
Toms
B.Dr.

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb.

Perc. #5
Bng.
R.Cym.
M.Mch.

Agressive $\text{♩} = 144$

23 24 25 26 27 28 29 30 31 32

Fl. *sfz* *ff* *mp*

Bsn. *ff*

B♭ Cl. 1 *sfz* *ff* *mp*

B♭ Cl. 2 *sfz* *ff* *mp*

B. Cl. *ff*

A. Sx. *sfz* *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff*

B♭ Tpt. 1 *sfz* *ff* *mp*

B♭ Tpt. 2 *sfz* *ff* *mp*

Hn. *sfz* *ff* *mp*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. #1
Mar.
Xyl. *ff*

Perc. #2
Crtls. Gng.
Cr. Cym.
M.M. *Gong*

Perc. #3
Toms
B.Dr. *sfz* *ff*

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb. *sfz*

Perc. #5
Bng.
R.Cym.
M.Mch. *sfz*

Simian Saga

42 43 44 45 46 47 48 49

Fl. *mf* *sfz*

Bsn. *mf* *sfz*

B \flat Cl. 1 *mf* *sfz*

B \flat Cl. 2 *mf* *sfz*

B. Cl. *mf* *sfz*

A. Sx. *mf* *sfz*

T. Sx. *mf* *sfz*

B. Sx. *mf* *sfz*

B \flat Tpt. 1 *sfz*

B \flat Tpt. 2 *sfz*

Hn. *sfz*

Tbn. *mf* *sfz*

Bar. *mf* *sfz*

Tuba *mf* *sfz*

Timp.

Perc. #1
Mar.
Xyl.

Perc. #2
Crls. Gng.
Cr. Cym.
M.M.

Perc. #3
Toms
B.Dr.

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb.

Perc. #5
Bng.
R.Cym.
M.Mch.

Simian Saga

55 56 57 58 59

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. #1
Mar.
Xyl.

Perc. #2
Crls. Gng.
Cr. Cym.
M.M.

Perc. #3
Toms
B.Dr.

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb.

Perc. #5
Bng.
R.Cym.
M.Mch.

Simian Saga

Presto $\text{♩} = 160$

68 69 70 71 72 73 74 75 76 77 78

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. #1
Mar.
Xyl.

Perc. #2
Crtls. Gng.
Cr. Cym.
M.M.

Perc. #3
Toms
B.Dr.

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb.

Perc. #5
Bng.
R.Cym.
M.Mch.

hand clap

foot stomp

solo

marching machine

Cuica

Bongos

91 92 93 94 95 96 97 98 99 100 101 102

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. #1
Mar.
Xyl.

Perc. #2
Crls. Gng.
Cr. Cym.
M.M.

Perc. #3
Toms
B.Dr.

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb.

Perc. #5
Bng.
R.Cym.
M.Mch.

Simian Saga

113 114 115 116 117 118 119 120 121 122

Fl.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp. *play random rhythms*
crescendo and decrescendo randomly (different then other percussionists)

Perc. #1
Mar.
Xyl. *crescendo and decrescendo randomly (different then other percussionists)*

Perc. #2
Crts. Gng.
Cr. Cym.
M.M. *play random rhythms*
crescendo and decrescendo randomly (different then other percussionists)

Perc. #3
Toms
B.Dr. *play random rhythms*
crescendo and decrescendo randomly (different then other percussionists)

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb. *play random rhythms*
crescendo and decrescendo randomly different then other percussionists)

Perc. #5
Bng.
R.Cym.
M.Mch. *play random rhythms*
crescendo and decrescendo randomly (different then other percussionists)

Simian Saga

132 133 134 135 136 137 138 139

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. #1
Mar.
Xyl.

Perc. #2
Crls. Gng.
Cr. Cym.
M.M.

Perc. #3
Toms
B.Dr.

Perc. #4
Sus. Cym.
Clv., Cca.
Tamb.

Perc. #5
Bng.
R.Cym.
M.Mch.