

Skeleton Dance

By David B Herring

$\text{♩} = 120$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Melodic line in the upper register, starting in the third measure.
- Oboe:** Rested throughout the piece.
- Clarinet in B \flat :** Rested throughout the piece.
- Alto Sax.:** Rested throughout the piece.
- Tenor Sax.:** Rested throughout the piece.
- Trumpet in B \flat :** Rested throughout the piece.
- Horn in F:** Rested throughout the piece.
- Trombone:** Rested throughout the piece.
- Baritone:** Rested throughout the piece.
- Tuba:** Rested throughout the piece.
- Xylophone:** Melodic line in the middle register, starting in the third measure. Instruction: "Play with the stick end of a mallet".
- Marimba:** Rested throughout the piece.
- Snare Drum:** Rhythmic pattern of "Stick Clicks" (marked with 'x').
- Percussion:** Rhythmic patterns for "Guiro" (marked with 'g'), "Maracas & Bone Box" (marked with 'm'), and "Ratchet" (marked with 'r').
- Wood Block:** Rested throughout the piece.
- Bass Drum:** Rested throughout the piece.

Skeleton Dance

This musical score is for a piece titled "Skeleton Dance" on page 3. It features a variety of instruments:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the middle register.
- B♭ Clarinet (B♭ Cl.):** Rhythmic accompaniment in the middle register.
- Alto Saxophone (A. Sx.):** Melodic line in the middle register.
- Tenor Saxophone (T. Sx.):** Melodic line in the middle register.
- B♭ Trumpet (B♭ Tpt.):** Melodic line in the middle register.
- Horn (Hn.):** Melodic line in the middle register.
- Trombone (Tbn.):** Melodic line in the lower register.
- Baritone (Bar.):** Melodic line in the lower register.
- Tuba:** Melodic line in the lower register.
- Xylophone (Xyl.):** Rhythmic accompaniment in the middle register.
- Maracas (Mrb.):** Rhythmic accompaniment in the middle register.
- Snare Drum (S. Dr.):** Rhythmic accompaniment in the lower register.
- Percussion (Perc.):** Rhythmic accompaniment in the lower register.

The score is divided into three systems, each starting at measure 16. The notation includes various rhythmic values, rests, and dynamic markings. The percussion parts are written on a grand staff with a single bass clef.

Skeleton Dance

Musical score for "Skeleton Dance" page 5, featuring woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (S. Dr.), and Percussion (Perc.). The percussion parts include a Crash Cymbal. The score is in 4/4 time and features various musical notations such as notes, rests, and articulation marks.

Skeleton Dance

This musical score is for the piece "Skeleton Dance" and is page 7 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 43. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (S. Dr.), and Percussion (Perc.). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic pattern with snare drums and maracas.