

Solving Puzzles in the Dark

Score

written for Autism Awareness Month 2012

By David B Herring

Plaintively $\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The score is written for a large ensemble. The tempo is marked 'Plaintively' with a quarter note equal to 60 beats per minute. The music is in 3/4 time. The score is divided into 14 measures. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon, Bassoon, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Bass Clarinet, Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Harp. The Harp part is marked 'Chimes' and begins in measure 11. The English Horn has a 'solo' section starting in measure 3. The English Horn Soloist part begins in measure 7. The score includes dynamic markings such as *mp* and *p*.

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15 16 17 18 19 20 21 22 23 24 25 26 27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Hp.
15 16 17 18 19 20 21 22 23 24 25 26 27

Chm., Bbs.
& Sus. Cym.

Solving Puzzles in the Dark

28 29 30 31 32 33 34 35 36 37 38

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bsn.), Clarinets (Bb-Cl. 1, 2, 3, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), and Trombones (Bb Tpt. 1, 2, 3, Hn. 1-4, Tbn. 1, 2, B. Tbn., Euph., Tuba). The bottom section features a Harp (Hp.) and a Percussion part (Chm., Bls. & Sus. Cym.). The score is divided into measures 28 through 38. Dynamics such as *f*, *mf*, *pp*, and *p* are indicated throughout. A 'suspended cymbal' is noted in measure 30. The percussion part includes a cymbal roll starting in measure 30 and ending in measure 33, with a *pp* dynamic marking.

Chm., Bls.
& Sus. Cym.

Solving Puzzles in the Dark

39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Hp.
Chm., Bsn. & Sus. Cym.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The score is written for measures 39 through 50. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in B-flat (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, and Harp. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The score is divided into systems, with measures 39-45 on the first system and measures 46-50 on the second system. The bottom of the page includes a section for Chimes, Bass Drum, and Suspended Cymbal.

Solving Puzzles in the Dark

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

This page contains a full orchestral score for the piece 'Solving Puzzles in the Dark'. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons, Clarinets (Bb, Bb, Bb, B, Cb), Saxophones (A1, A2, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass), Euphonium, Tuba, and Harp. The bottom staff is for Chimes, Bells, and Suspended Cymbals. The score spans measures 51 to 67. Dynamics such as *mf*, *pp*, *mp*, and *p* are indicated throughout. There are several instances of the instruction 'sing on "ah" (Concert C)' written above the staves, primarily for the woodwinds and strings. Some staves also have 'Play' markings. The key signature is one flat (Bb), and the time signature is 4/4.

Chm., Bls
& Sus. Cym.

Solving Puzzles in the Dark

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., Bsn., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Hp. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Play' and 'p' (piano) at the start of measures 75, 76, and 77 for several instruments. In measures 71, 72, and 73, there are instructions for Trombone 1, 2, and 3 to 'sing on "ah" (Concert C)'. In measures 80, 81, and 82, there are 'Play' markings and dynamic changes to 'mp' (mezzo-piano) for the Horns, Trombones, and Euphonium. The bottom of the page includes a section for 'Chm., Bbs. & Sus. Cym.' with a staff spanning measures 68 to 83.

Solving Puzzles in the Dark

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., Bsn., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Hp. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *mf* and *ff* at the beginning and end of phrases. A specific instruction for the Percussion section at measure 96 reads "Suspended cymbal". The bottom-most staff is labeled "Chm., Bls & Sus. Cym." and contains rhythmic patterns for these instruments.

Solving Puzzles in the Dark

100 101 102 103 104 105 106 107 108 109 110 111 112 113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Hp.

Chm., BIs & Sus. Cym.

Solving Puzzles in the Dark

114 115 116 117 118 119 120 121 122 123 124 125

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Hp.

114 115 116 117 118 119 120 121 122 123 124 125

Chm., Bbs. & Sus. Cym.