

# Solving Puzzles in the Dark

written for Autism Awareness Month 2012  
and the Jasper HS Wind Ensemble

Score

By David B Herring

Plaintively ♩ = 60

1 2 3 4 5 6

The score is for a wind ensemble and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- English Horn (Solo, mp)
- Bassoon 1 & 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 & 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax. 1 & 2 (English Horn Solo cue)
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2 & 3
- Horn in F 1 & 2 (English Horn Solo cue)
- Horn in F 3 & 4
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Vibraphone
- Marimba
- Chimes
- Chimes, Bells & Sus. Cymbal

The score is in 2/4 time and begins with a key signature of one flat (B $\flat$ ). The English Horn and Alto Sax. parts feature a solo starting in measure 3, marked *mp*. The Chimes part is marked with a box labeled "Chimes".

Solving Puzzles in the Dark - Score

13 14 15 16 17 18 19

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1 & 2

Bass Trb.

Euph.

Tba.

Vibes.

Mba.

Chm., BIs & Sus. Cym.

The score is written in 4/4 time with a key signature of one flat (Bb). Measures 13-14 show woodwinds (Flute, Oboe, English Horn) and strings (A. Sx., T. Sx., B. Sx.) playing. Measure 15 introduces the woodwinds (Bassoon, Clarinets, Contrabass Clarinet) and strings (A. Sx., T. Sx., B. Sx.) with a *pp* dynamic. Measures 16-19 feature a complex texture with woodwinds (Flute, Oboe, English Horn) playing melodic lines, strings (A. Sx., T. Sx., B. Sx.) playing a rhythmic pattern, and percussion (Vibes., Mba., Chm., BIs & Sus. Cym.) providing accompaniment. Dynamics include *p*, *pp*, and *mp*.

