

Under the Waking Moon

Score

written for the Plano West Senior High Band

By David B Herring

The score is for a 4/4 piece. The Piccolo part features a solo with triplets and a 'full off slightly' instruction. The Flute 1 part has a solo starting in the second system. Percussion parts include Claves (mp), Bells (mp), and Wind Chimes.

13

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn.

B \flat Cl. 1 *mf* *pp* *mf*

B \flat Cl. 2 *mf* *pp*

B \flat Cl. 3 *mf* *pp*

B. Cl.

A. Sx.

T. Sx.

B. Sx. *f*

B \flat Tpt. 1 *f* *solo*

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *solo* *Majestically* *f*

Tuba *f*

13

Perc. 1

Perc. 2

Perc. #3

Perc. 4 *Marimba* *pp*

Perc. 5

13

Perc. 6

13

Perc. 7

This musical score is for the piece "Under the Waking Moon" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 26 with a $(8va)$ marking.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with a $(8va)$ marking.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- B \flat Cl. 1**, **B \flat Cl. 2**, and **B \flat Cl. 3** (Bass Clarinets): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line.
- B \flat Tpt. 1**, **B \flat Tpt. 2**, and **B \flat Tpt. 3** (Trumpets): Treble clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Bass clef, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Perc. 1** through **Perc. 5**: Various percussion instruments, mostly with rests.
- Perc. 6** and **Perc. 7**: Additional percussion instruments, mostly with rests.

The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings and articulation symbols throughout the score. The percussion parts are mostly rests, with some specific rhythmic patterns in Perc. 5, 6, and 7.

This page of the musical score, titled "Under the Waking Moon" and numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of seven parts: Perc. 1, Perc. 2, Perc. #3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The score begins at measure 37. Dynamics such as *pp*, *mp*, and *mf* are indicated throughout. The woodwinds and strings play sustained notes with various articulations, while the brass section features more active rhythmic patterns. Percussion parts include complex rhythmic figures and sustained textures.

Under the Waking Moon

This page of the musical score, titled "Under the Waking Moon" (page 9), features a variety of instruments. The score is divided into two systems, each starting at measure 48. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, and Percussion 7. The second system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, and Percussion 7. The score includes dynamic markings such as *mf* and *accel.* (accelerando). The percussion parts are marked with *mf* and *accel.* The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are often marked with *accel.* The string parts are not visible on this page.

55

Picc. *f* *p* *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

55

B♭ Tpt. 1 *solo* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

55

Perc. 1

Xylo. *mf*

Perc. #3 *mp* *mf*

Perc. 4 *mp* *mf*

Perc. 5 *mp*

55

Perc. 6

55

Perc. 7

This page of the musical score, titled "Under the Waking Moon" and numbered 13, contains staves for various instruments. The score is divided into two systems, with the first system starting at measure 69. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. #3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion parts include specific instructions for "Ride Cymbal" and "mf". The score is written in a variety of time signatures, including 6/8, 3/4, and 4/4.

This page of the musical score, numbered 15, contains measures 83 through 87. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns, Trombones (1, 2, Bass), Euphonium, Tuba, and seven different Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a melodic line with various dynamics, including *mp* (mezzo-piano) and *f* (forte). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts feature complex rhythmic textures, including patterns on xylophone, maracas, and other instruments. The Piccolo part has a melodic line with grace notes. The Flutes and Oboe parts have melodic lines with grace notes and slurs. The Bassoon part has a melodic line with grace notes. The Clarinets and Saxophones have melodic lines with grace notes. The Trumpets and Horns have sustained notes with dynamics. The Trombones and Euphonium have rhythmic patterns. The Tuba has a rhythmic pattern. The Percussion parts have various rhythmic patterns.

This page of the musical score, numbered 17, contains measures 95 through 100. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. #3
- Perc. 4
- Perc. 5
- Perc. 6 (China & Crash Cymbals)
- Perc. 7 (China Cymbal)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns and specific cymbal techniques.

This page of the musical score, titled "Under the Waking Moon" and numbered 19, contains measures 107 through 112. The score is arranged for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- B♭ Tpt. 3 (Bass Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. #3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)
- Perc. 7 (Percussion 7, China Cymbal)

The score is written in a key signature of one flat (B♭) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The percussion parts include a variety of rhythmic textures, with the China Cymbal (Perc. 7) providing a distinctive sound.

This page of the musical score, titled "Under the Waking Moon" and numbered 21, contains parts for a wide array of instruments and percussion. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is B-flat major, and the time signature is 3/4. The score begins at measure 120. The instruments and their parts include:

- Picc.** (Piccolo): Starts with a melodic line in measure 120.
- Fl. 1 & 2** (Flutes): Flute 1 has a melodic line, while Flute 2 provides harmonic support.
- Ob.** (Oboe): Provides harmonic support with a melodic line.
- Bsn.** (Bassoon): Provides harmonic support with a melodic line.
- B> Cl. 1, 2, 3** (Bass Clarinets): Provide harmonic support with melodic lines.
- B. Cl.** (Baritone Clarinet): Provides harmonic support with a melodic line.
- A. Sx.** (Alto Saxophone): Provides harmonic support with a melodic line.
- T. Sx.** (Tenor Saxophone): Provides harmonic support with a melodic line.
- B. Sx.** (Bass Saxophone): Provides harmonic support with a melodic line.
- B> Tpt. 1, 2, 3** (Bass Trumpets): Provide harmonic support with melodic lines.
- Hn.** (Horn): Provides harmonic support with a melodic line.
- Tbn. 1, 2** (Tenor Trombones): Provide harmonic support with melodic lines.
- B. Tbn.** (Baritone Trombone): Provides harmonic support with a melodic line.
- Euph.** (Euphonium): Provides harmonic support with a melodic line.
- Tuba**: Provides harmonic support with a melodic line.
- Perc. 1-7** (Percussion): Includes various percussion instruments such as bells, suspended cymbal, and other drums, providing rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion parts are marked with *f* and *ff* (fortissimo). The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings clearly visible.

This page of the musical score, titled "Under the Waking Moon" and numbered 23, contains measures 134 through 140. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. #3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7). The score begins at measure 134, which is marked with a rehearsal symbol. The key signature is B-flat major (two flats). The tempo and dynamics markings include *mf* (mezzo-forte) and *p* (piano). The percussion parts are mostly silent, with some activity in measures 134-135. The woodwind and string parts feature complex rhythmic patterns and melodic lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The score concludes at measure 140.

148

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

148

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

148

Perc. 1

Perc. 2

Perc. #3

Perc. 4

Perc. 5

148

Perc. 6

148

Perc. 7

pp < *f* > *pp*

f

p

Wood block

p

164

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 1 Perc. 2 Perc. #3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

pp *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

p *p* *p* *p*

mp *mp*

pp < *f* > *pp*

mp

177

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

177

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

177

Perc. 1

Xylo. *Xylophone*
p

Perc. #3 *p*

Perc. 4

Perc. 5

177

Perc. 6

177

Perc. 7

189

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

189

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

189

Perc. 1

Xylo.

Perc. #3

Perc. 4

Perc. 5

189

Perc. 6

189

Perc. 7

pp \longleftarrow *ff*

Gong

ff

Musical score for the piece "Under the Waking Moon", page 33. The score is arranged for a large ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Bassoon 1
- Bassoon 2
- Bassoon 3
- Clarinet in Bb
- Clarinet in A
- Trumpet in C
- Trumpet in Bb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6

The score is written in a standard musical notation format, featuring multiple staves for each instrument. The music is characterized by a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score, page 35, contains the following parts and staves:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet in Bb (Cl Bb)
- Clarinet in A (Cl A)
- Clarinet in E (Cl E)
- Trumpet in C (Tr C)
- Trumpet in Bb (Tr Bb)
- Trumpet in F (Tr F)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Baritone (Bar)
- Euphonium (Eup)
- Tuba (Tub)
- Percussion 1 (Perc 1)
- Xylophone (Xyl)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)
- Percussion 4 (Perc 4)
- Percussion 5 (Perc 5)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some performance instructions and phrasing slurs.

This page of a musical score, titled "Under the Waking Moon" and numbered 37, contains 21 staves of music. The staves are labeled on the left as follows: Fl, Fl, Fl, Fl, Bb-C1, Bb-C2, Bb-C3, Bb-C4, A-C4, T-C1, T-C2, Bb-Tp1, Bb-Tp2, Bb-Tp3, Trp, Trp, Bb-Trp, Trp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, and Perc 7. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings. The percussion parts (Perc 1-7) are written on a grand staff system.

This page of the musical score, titled "Under the Waking Moon" and numbered 39, contains 27 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Clarinet in E-flat (Cl. Eb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bb.), Trumpet in B-flat (Trp. Bb.), Trumpet in C (Trp. C), Trombone in B-flat (Tbn. Bb.), Trombone in C (Tbn. C), Trombone in E-flat (Tbn. Eb), Percussion (Perc.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Piano 3 (Pno. 3), Piano 4 (Pno. 4), and Piano 5 (Pno. 5). The score is written in a standard musical notation with various clefs and time signatures. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the piece. The music features a complex arrangement of melodic lines and rhythmic patterns across the different instruments.

This page of the musical score contains 24 staves, organized into several sections. The top section includes staves for Violins I (Vn I), Violins II (Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The middle section features staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), and Contrabassoons (Cbssn). The bottom section contains staves for Percussion I (Perc I), Percussion II (Perc II), Percussion III (Perc III), Percussion IV (Perc IV), and Percussion V (Perc V). The score is written in a standard musical notation style with various dynamics and articulation markings.