

# Waltz of the Werewolves

By David B Herring

Waltz ♩ = 160

This musical score is for a 14-measure waltz in 3/4 time, marked with a tempo of 160 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B-flat
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B-flat
- Horn in F
- Trombone
- Baritone
- Tuba
- Timpani
- Bells
- Vibraphone
- Marimba
- Snare Drum
- Cymbals
- Triangle

The score features dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across various instruments. The woodwinds and strings play a melodic line that changes every two measures, while the brass and percussion provide a rhythmic accompaniment. The Snare Drum part includes a 'Crash Cymbal' effect at measure 10. The score is numbered 3 through 14, indicating the beginning of the piece.

# Waltz of the Werewolves

This page of the musical score covers measures 28 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. Dr.), and Cymbal/Triangles (Cym. Tri.).

Key musical features include:

- Flute (Fl.):** Melodic line with slurs and accents, starting in measure 28 and continuing through measure 38.
- Oboe (Ob.):** Melodic line with slurs, mirroring the flute's melody.
- Bassoon (Bsn.):** Melodic line with slurs, mirroring the flute's melody.
- Clarinet in B-flat (B♭ Cl.):** Rhythmic accompaniment with eighth-note patterns.
- Clarinet in C (B. Cl.):** Rhythmic accompaniment with eighth-note patterns.
- Alto Saxophone (A. Sx.):** Melodic line with slurs and accents.
- Tenor Saxophone (T. Sx.):** Melodic line with slurs and accents.
- Bass Saxophone (B. Sx.):** Melodic line with slurs and accents.
- Trumpet in B-flat (B♭ Tpt.):** Melodic line with slurs and accents.
- Horn (Hn.):** Melodic line with slurs and accents.
- Trombone (Tbn.):** Melodic line with slurs and accents, including *Glissando* markings in measures 28-31 and 35.
- Baritone (Bar.):** Melodic line with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- Timpani (Timp.):** Rhythmic accompaniment with eighth-note patterns.
- Bass Drum (Bls.):** Rhythmic accompaniment with eighth-note patterns.
- Vibraphone (Vib.):** Melodic line with slurs and accents.
- Maracas (Mar.):** Rhythmic accompaniment with eighth-note patterns.
- Snare Drum (S. Dr.):** Rhythmic accompaniment with eighth-note patterns.
- Cymbal/Triangles (Cym. Tri.):** Rhythmic accompaniment with eighth-note patterns.

Waltz of the Werewolves

This page of the musical score, titled "Waltz of the Werewolves" (page 5), features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. Percussion includes Timpani (Timp.), Basses (Bls.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S.Dr.), and Cymbals/Triangles (Cym. Tri.). The score is written in a key signature of two flats (B♭ and E♭) and includes measures 50 through 61. The woodwinds and strings play melodic lines with various articulations and slurs. The brass instruments provide harmonic support, with some parts featuring glissando markings. The percussion instruments provide rhythmic accompaniment, with the snare drum and cymbals/triangles playing a consistent pattern.

# Waltz of the Werewolves

This page of the musical score, titled "Waltz of the Werewolves", covers measures 74 through 87. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S.Dr.) and Cymbals/Triangles (Cym. Tri.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. Measure numbers 74 through 87 are indicated at the top of each staff.